

## RAG RUG HAS COME BACK

Floor Coverings of Grandmother's Day Show a Really Astonishing Return to Favor.

The renaissance of the rag rug is here. Rag rugs throughout the land are being ransacked for scraps to make the homely floor-coverings of a bygone day. But despite the new interest in home-made rugs, many a woman has forgotten, or never learned, an art in which her grandmother was an adept.

The rag rug is made on a hand loom, and new material may be combined with old. In such cases the cloth is torn into strips and woven with the rags regardless of color, or dyed to match any shade selected. A blue or purple border and white center give a pleasing effect. About two and a half pounds of rags, or from five to seven yards of new material, are required to weave a yard of rug.

Braided or plaited rugs also have returned to a high position in the esteem of the home-maker. These seem to find most favor in the round shapes, a pretty color combination being obtained by the use of one blue and two white stripes alternately. Greens in two shades are desirable for porches, and reds and blacks and blues or old rose are suitable for living rooms.

Crocheted rugs resemble the braided variety in appearance. They are most often made of outing flannel or other soft material crocheted with double stitch over rope and sewed together.

There is almost no restriction upon color schemes in any of these rugs, and the futurist motif recently has been seen in some of the more pretentious. But the ones like grandmother made—plain and durable—are the supreme excellence in this art of the home woman.

## FOR NEXT SUMMER'S PORCH

Much Planning and Work Should Be in Order During the Long Evenings of Winter.

It is not a bit too soon to talk about ways and means to improve the porch next summer. During the long winter nights much work can be done. Cushions can be made, table covers embroidered, and porch workbags developed. And the thing suggesting this article is a chairbag cover. Such a cover is really a necessity, for everyone knows how frequently the paint from the chair rubs off on one's blouses. An attractive cover can be made from a piece of linen a foot square. The edges can be scalloped and buttonholed or finished with hemstitching. Another method which is effective and very quickly carried out is to turn a hem along the edges and hold the hem down with French knots in color. A floral design is an appropriate one for the cover and gives plenty of opportunity for introducing color. The cover can be held on with ribbon ties or it can be snapped into place. Begin now to make a cover for each porch chair. Perhaps when you have a set made you will decide to give it away at Christmas.

## GOWN OF GRECIAN PERIOD



A period of Grecian tendencies in fashion is prophesied by experts. This gown is one of the first of the Grecian models to make its appearance in this country. It is an evening dress of pink satin trimmed with military bold braid cut in plain lines similar to the designs worn by the Greek dancers. This simplicity adds to its charm rather than detracts. From the shoulder to the belt is a flower line copied from the rose bowers affected by the peasants of Greece on fête days.

## Distinction in Plain Coats



The plain coat, like the tailored suit, is in perfect taste when, with the means at hand, it arrives at distinction. Its success depends upon choice of material and color, to begin with, and on beautiful and sensible lines and faultless workmanship. These set off and emphasize such fashions of the hour as are incorporated in the details of its finishing, as, at the present time, the muffler collar or accepted novelties in buttons.

There is diversity enough in materials and styles to suit everyone. Velour cloth, zibeline, Bolivia, and other clothings, velvet, velveteen, and plushes, promise a triumph of those who understand adapting fabrics to style. There are colors that would save the plainest coat from tameness, as the burgundy, fieldmouse, and mustard shades, that vie with the browns, blues, and greens of this season.

Two models of exceptional excellence in plain coats present themselves in the picture. One is a coat of striped plush in brown. It hangs straight from shoulder to hem and

has a convertible collar. Its wide belt extends only across the front and is finished with a single large button. By way of ornament nothing is allowed except two buttons on each cuff and two on each side of the collar.

The other coat, of heavy velour cloth, is long enough to cover the dress and is shaped to define the figure vaguely by a very original and clever management of the belt. Belts that fall to find their way entirely round the figure are a fad of the season. This one starts at each side of the back and fastens with a button at the front. It slips through slashes in the cloth and gathers up the fullness about the waist in this way. All the ends are pointed and fastened down with buttons.

Three rows of machine stitching provide the tailored finish of the cape-collar, cuffs, and belt, and the cuffs are allowed an adornment of three buttons.

*Julia Bottomley*

## Now That Christmas Is Near



Just now Christmas fills the horizon and empties the pocketbooks of shoppers, who find a greater number of novelties than ever to tempt them. There is a furore for chick bags of all kinds. Shopping bags, opera bags, and vanity bags for personal use, and bags for holding nearly all their belongings, make it easy to please woman friends. But, not to overdo this particular luxury, there are other dainty receptacles made to be decorative, while they are useful on table or dresser.

Here are two pretty gifts which can be made at home or bought in the shops. One of them will serve as a gift to a man, who will find some use for a small basket in a world given to swallowing up collar and cuff buttons, the clasps and pins. It may be made large enough to hold handkerchiefs. It is a wicker basket in the form of a small hamper with a lid, and it is gilded and decorated with a band and bow of narrow bright green satin ribbon.

Although the lid is on, a small impish doll appears to be escaping through it, or else holding it down. The doll is dressed in skating cap and coat of white elderdown and makes a rollicking-looking pin cushion.

An elegant and utterly feminine belonging appears in the round box, which may serve to hold handkerchiefs or veils or ribbons or others of the many accessories of dress which must be kept within easy reach on the well-ordered dressing table. It is a pasteboard box with a lid and is covered first with rose-colored silk or satin. The top is interlined with cotton batting, and the satin covering and lining are glued to place.

After the silk covering is adjusted it is covered with fine knife-plaited val lace sewed to the silk. Gold braid is sewed about the side of the lid and

just below it on the box. An ornamental braid of tiny green leaves and pink roses is used to form a star on top, with a little bouquet of ribbon flowers at the center. The same braid is placed below the gold braid on the box.

*Julia Bottomley*

## Inside the Fur.

Many women object to the unbecomingness of fur worn close against the face. To counteract this effect one can make very attractive white collars to be worn just inside the fur. Something on the turnover idea is in the mind of the writer. Of course, the collar for this purpose should be somewhat wider than the ordinary turnovers. A very pretty collar might be made with three or four points. By using such a pattern the introduction of white would be so pronounced as it would be if a solid strip of white fell over the fur collar. The points might be finished with a crocheted edge. Or it might be hemmed and each point ornamented with an embroidery design. Do the work in white, or introduce the suit color on the collar if you wish, but avoid a combination of colors.

## Sleeve Caps of Fur Appear.

It is something of a fad to have the upper part of the sleeves of the suit or coat made of fur; for instance, a suit of deep purple velour had the upper part of the sleeves of mole; a top-coat of burnt orange had lapin or Belgian hare used for the upper sleeves, as well as for trimming the cuffs and collar and for a banding at the bottom.



**Atmosphere of Gloom.**  
"Let's go into this restaurant. A sign in the window reads, 'Tipping not permitted.'  
"No, I'd rather go where tipping is allowed."  
"But why?"  
"I like to see bright and cheerful faces, even among waiters. The waiters in a tipless restaurant look as if they had nothing to live for."

**Will It Come True?**  
"A motorist tells me he dreamed of a good fairy last night."  
"And what did the good fairy do for him?"  
"She touched the gasoline dealers with her wand and they lowered the price."

**Affront to Genius.**  
"Did you ever see a poet in a fine frenzy?"  
"Only once."  
"Was he composing at the time?"  
"No. He had just been mistaken for a chauffeur."

**Frenzied Finance.**  
"Here is an article," said the assistant editor, who was busy looking over a pile of manuscript, "on 'The Inner workings of a Bank.'"  
"Is it from an ex-banker or an ex-burglar?" queried the chief.

**Not Worth It.**  
"A penny for your thoughts, Miss Gadder."  
"I was thinking of you, Mr. Dubson."  
"Ah! Indeed?"  
"Yes. And in that case I think a penny would be exorbitant."

## KNEW THE GAME.



Teacher—What does one, two, three, four, five make?  
Earlie (whose father plays the game)—A straight.

**How It's Done.**  
When lovely woman stoops to folly, And weddeth man that's twice her age, Divorce may ease her melancholy. And put a new star on the stage.

**Leaves of All She Can.**  
"All women think about is something to put on their backs," remarked the cynic.  
"You are mistaken there."  
"Show me one who doesn't."  
"Well, there's a certain type of dancer. If she had to cover up her back she would die of chagrin."

**Unusual.**  
Mabel—What are you laughing at?  
Harry—Your new hat.  
Mabel—Oh, dear! Haven't I got it on straight?  
Harry—Yes; that's why I'm laughing. It looks funny on straight.

**Up Against It.**  
Mrs. Justwed—Tom, the cook wants another afternoon off.  
Mr. Justwed—Well, if she can show you where there are eight afternoons in a week, give it to her.

**Lazy.**  
"Tom is a lazy fellow."  
"Well, I should say so; he will borrow a light for his cigar any time rather than put his hand in his pocket for a match."

**Her Excuse.**  
Miss—Gracious! Martha, you've borrowed another plate. How did you do it?  
Martha—Every time I drops one, ma'am, it breaks.

**That Way.**  
"Doesn't the doctor hold out any hope to the old millionaire's family?"  
"Not a particle. He says the old man is good for some years to come."

**What's the Use?**  
"You and your husband never quarrel? What's the secret?"  
"I'm too easy-going to quarrel, and he's too lazy."

## THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

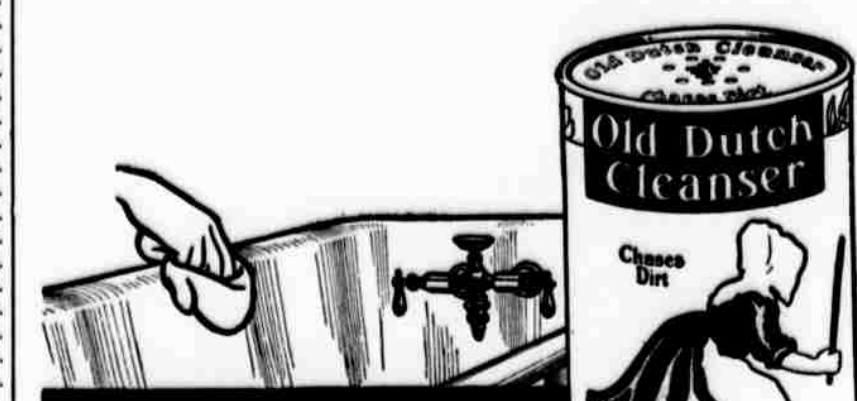
Following are the names of the aldermen composing the City Council: Ward.

- 1—Michael Kenna .....Dem.
- 2—John J. Coughlin.....Dem.
- 3—Oscar De Priest.....Rep.
- 4—Hugh Morris.....Rep.
- 5—Edward J. Werner.....Rep.
- 6—Ulysses S. Schwartz.....Dem.
- 7—David R. Hickey.....Dem.
- 8—John A. Richter.....Dem.
- 9—Charles Martin.....Dem.
- 10—Thomas A. Doyle.....Dem.
- 11—Alexander A. McCormick.....Rep.
- 12—Willis O. Nance.....Rep.
- 13—Charles E. Merriam.....Rep.
- 14—John N. Kimball.....Ind.
- 15—John E. Tyden.....Rep.
- 16—Ernest M. Cross.....Rep.
- 17—Hiram Vanderbilt.....Rep.
- 18—Eugene H. Block.....Dem.
- 19—Frank Klaus.....Dem.
- 20—James McNichols.....Dem.
- 21—Edward F. Cullerton.....Dem.
- 22—Herman Krundick.....Dem.
- 23—Otto Kerner.....Dem.
- 24—Joseph I. Novak.....Dem.
- 25—John R. Anderson.....Rep.
- 26—John G. Horne.....Dem.
- 27—James H. Lawley.....Rep.
- 28—Joseph H. Smith.....Dem.
- 29—Henry Uptatel.....Rep.
- 30—W. E. Rodriguez.....Soc.
- 31—Vincent S. Zwickla.....Dem.
- 32—John Szymkowski.....Dem.
- 33—Lewis D. Stitts.....Rep.
- 34—S. S. Walkowiak.....Dem.
- 35—Carl T. Murray.....Rep.
- 36—William J. Healy.....Rep.
- 37—John Powers.....Dem.
- 38—James B. Bowler.....Dem.
- 39—Herman Miller.....Rep.
- 40—Matt Franz.....Dem.
- 41—Ellis Gelger.....Dem.
- 42—Earl J. Walker.....Rep.
- 43—William P. Ellison.....Dem.
- 44—John H. Bauer.....Ind.
- 45—Thomas O. Wallace.....Rep.
- 46—John Kjellander.....Rep.
- 47—Herman Gnadt.....Rep.
- 48—John Haderlein.....Dem.
- 49—Henry D. Captain.....Rep.
- 50—Frank J. Link.....Rep.
- 51—William F. Lipps.....Rep.
- 52—George Pretzel.....Rep.
- 53—John C. Kennedy.....Soc.
- 54—Oliver L. Watson.....Ind.
- 55—Harry E. Litterer.....Rep.
- 56—Max Adamowski.....Dem.
- 57—John Hrubec.....Rep.
- 58—Thomas F. Byrne.....Dem.
- 59—William R. O'Toole.....Dem.
- 60—James A. Keane.....Rep.
- 61—Robert R. Pogram.....Rep.
- 62—Albert J. Fisher.....Rep.
- 63—James Rea.....Rep.
- 64—Robert M. Buck.....Rep.
- 65—M. A. Michaelson.....Rep.
- 66—Joseph C. Blaha.....Rep.
- 67—John Toman.....Dem.
- 68—Conrad H. Janke.....Rep.
- 69—Thomas J. Lynch.....Dem.



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